**Semester 1 Course Equivalencies**

**1. Textiles as Ritual and Narrative (3 credits)**

This course explores the role of textiles in various cultural rituals and narratives, focusing on their significance in rites of passage, including birth, marriage, and death. Students will examine textiles' roles in expressing and mediating human experiences of transition, protection, and connection to the divine. The course integrates hands-on textile creation with historical and cultural analysis, drawing from examples such as prayer rugs, mourning garments, and dowry items.

**2. Artistic Responses to Migration and Shelter (4 credits)**

An interdisciplinary course examining the improvisational creativity of migrants, pilgrims, and refugees through the lens of art, history, and social practice. Students will explore the figures of the Wanderer, the Mendicant, the Pilgrim, and the Refugee as catalysts for artistic expression, with a focus on textiles and narrative art forms. The course includes a practical component of collaborative art-making, alongside critical discussions on the intersection of art, trauma, and society.

**3. Mythopoetics and Ecstatic Experience (3 credits)**

This course delves into the intersection of mythopoetics and the ecstatic experience in creative practice. Through the study of mythology, spirituality, and apotropaic practices, students will investigate how myths and textiles serve as mediums for exploring and expressing ecstatic states. The course emphasizes the creation of textile works and written narratives that engage with these themes, supported by readings in ecology, feminism, and cross-cultural studies.

**4. Collaborative Practices in Art and Ecology (2 credits)**

A course focusing on collaborative learning and creative practices that engage with ecological themes and more-than-human networks. Through participation in Collaborative Learning Opportunities (CLOs) and discussions on books like "Entanglement" by Merlin Sheldrake, students will explore ecological interconnectedness and its implications for artistic practice. Projects will include creating art that reflects mycelial collaboration and energy exchanges.

**5. Creative Writing and Textile Art Practicum (4 credits)**

This practicum supports the development of an interdisciplinary art practice through the completion of specific textile and creative writing projects. Students will work on creating hand-spun, hand-woven textiles, and integrating these practices with their writing, focusing on themes such as life, death, and spiritual practice. The practicum includes a reflective component, where students document their process and explore the integration of their creative and intellectual work.

**6. Interdisciplinary Studies in Art, Textiles, and Cultural Discourse (4 credits)**

Engaging with critical discourses and theoretical concepts related to textiles, this course explores the cultural, social, and political frameworks surrounding textile art. Students will analyze the work of artists and theorists, engage with feminist discourse, and study the role of textiles in various cultural practices. The course includes a critical writing component where students articulate the intersections of their creative projects with broader cultural and theoretical discussions.

**Total Credits: 20**